

Report to	Salisbury
Date of Meeting	16/07/2015
Title of Report	Community Area Grants

1. Purpose of the report:

To ask Councillors to consider the following applications seeking funding from the Salisbury Area Board.

At the start of 2015/16, the board had a budget of £90,546.

Application	Grant Amount
Applicant: Salisbury Playhouse Project Title: Salisbury Playhouse Studio - Capital Re-Development Project	£5000.00
Applicant: Brown Bears Nursery, St Martin's Primary School Project Title: Create outside play area for vulnerable 2 year olds	£4680.00
Applicant: The City Sound Project Title: The City Sound Set up	£1350.00
Applicant: Bemerton Heath Residents Association Project Title: Festival on the Heath	£5350.00
Applicant: Salisbury Airmen's Memorial Fund Project Title: Salisbury Airmen's Memorial	£995.00
Applicant: Sarum Academy Project Title: Musicians of the Future	£5,000
Total grant amount requested at this meeting	£22,375
Total amount allocated so far (in May 2015)	£15,051.03

2. Main Considerations

Councillors will need to be satisfied that grants awarded in the 2014/15 year are made to projects that can realistically proceed within a year of the award being made.

Area Boards have authority to approve Area Grants under powers delegated to them by the Cabinet member for Communities, Campuses, Area Boards, Leisure, Libraries and Flooding. Under the Scheme of Delegation Area Boards must adhere to the Area Board Grants Guidance 2014/2015.

Community Area Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent and specifics of which will be dependent upon the individual project.

Community Area Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.

3. The applications

Applicant: Salisbury Playhouse Project Title: Salisbury Playhouse Studio - Capital Re-Development Project	Amount Requested: £5000.00
<p>This application meets grant criteria 2014/15.</p> <p>Project Summary: This is an exciting capital redevelopment project. The Salberg studio theatre requires much needed new equipment, including seating, lighting and sound equipment, insulation and improved access to the theatre through new automatic foyer doors. Driven by our artistic ambitions for the theatre to become a thriving hub of artistic talent development for the South West, this capital redevelopment will support our programme of new work and educational training, so we may offer emerging artists, writers, directors, students, young people and audiences the best possible theatrical experience. We will create a modern, accessible, well equipped studio theatre, fit-for-purpose for our current ambitions.</p> <p>Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community: We regularly consult with our audiences about how to make their experience better. The Salberg is very uncomfortable for most of the year as the climate control is very poor, so it is essential to improve the insulation. This will allow us to offer a year round facility, which will increase the theatres sustainability and business resilience, as well as improving the comfort for audiences, artists and students working in the space. In particular, offering a year round facility will enhance Salisburys facilities as a tourist destination during the summer months, when Salisbury Playhouse - has traditionally had to close, owing to poor internal temperature control. Alongside our 50,000 audience members, over 4000 participants (including a large number of young people) regularly use our Salberg studio every year through involvement in our Take Part programme. We currently run a BTEC course (with a view to increasing student numbers year on year) and the Salberg is used for the performance arts, production arts and technical courses. Salisbury Playhouse is one of a very few theatres in the country running in-house FE training for young actors and technicians. In addition our Stage 65 Youth Theatre performs in the space every year, comprising 60 young people and 400 audience members. Our involvement in National Theatre Connections 'the biggest youth theatre festival on the planet' also brings around 100 participants and 300 audience members to the space. Mind the Gap performance workshops bring the over 50s or those with Alzheimer's wishing to develop theatre and movement skills, whilst socialising, to the Salberg. As a free social and health care project, Mind the Gap empowers independence and imagination in its members and its audiences. We are also developing Dance Six-0, a new dance group for those over 60 and these workshops will also take place in the Salberg. Beginners Please, our programme of workshops, performances and productions for school groups is based in the Salberg. This year, over 600 Beginners Please pupils from 15 schools attended performances in the Salberg (Liang & Magic Paintbrush & Pop up Flashback) and 654 pupils will perform in the Salberg in June/July, with sold-out audiences for every performance. Other participants that benefit directly from use of the Salberg include those who take part in Backstage Tours, Showcase, 'Plays in a Day' and wide variety of one-off projects. The improved facilities and opening</p>	

months will increase and enhance engagement opportunities for these groups and allow us to invite even more users in for highly subsidized or free activities. Funds that would have to be raised for upkeep will remain in project delivery. The replacement of technical equipment, some of which is still in use from the 1950s when the old theatre existed on Fisherton Street, will also enhance engagement opportunities as well as support our programme of new work. It is vital that we replace and install new sound and lighting equipment, our primary location for showcasing new work, so we may offer the best possible environment and facilities for artists and audience alike. As well as better facilities and higher standards of production, these improvements will also contribute towards greater financial resilience in terms of cost efficiency and environmental sustainability with greater energy efficiency for the theatre as a whole. The seating in the Salberg is old, uncomfortable, much repaired and in danger of becoming unsafe. New seating will reduce the maintenance costs and improve the audience experience as well as offering greater flexibility in terms of the configuration of the space and thereby will have a major impact of the type of work we can present, to the benefit of our audience and participants. Whilst The Salberg offers a very accessible space, the theatre foyer is currently accessed via two pairs of heavy glass doors each enclosing a small lobby. These are cumbersome and difficult for our elderly, infirm and disabled patrons. Customers with buggies or small children also encounter difficulties. In addition, the current doors are poor at conserving heat. New automatic doors will not only make access to the theatre easier for all customers, particularly those with disabilities, but our energy efficiency will also be vastly improved.

Input from Community Engagement Manager:

This project is for capital funding. Matched funding of £275604.00 has been sought. This is phase one of a significant capital investment programme at the Play House, which is a much used and loved local arts facility.

<p>Applicant: Brown Bears Nursery Project Title: To create an outside play area for vulnerable 2 year old children</p>	<p>Amount Requested :£4680.00</p>
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This application meets grant criteria 2014/15.

Project Summary:We have just had a mobile situated on our school site for our 2 year old children, as we cater for a lot of vulnerable children being based in a geographically deprived area of Salisbury. We are also the first port of call for the Salisbury Woman's Refuge. We are now looking to provide a secure outside play area for these children, so they can be outside more and be in a safe and secure environment. We are looking to provide a soft play area with outside resources and a secure fence. As some of these children have no access to an outside area at home and we feel this is an important part of their well being.

Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community: the project will benefit vulnerable families and their children within the local community. By providing additional space in our nursery and especially in our outside area, we will be able to cater for more of these vulnerable families, offering them a secure and safe environment where the children

can learn and thrive in safety.

Input from Community Engagement Manager:

This project is for capital funding. Matched funding of £4680.00 has been sought. It will benefit vulnerable families and their children within the local community and considerably enhance the learning experience of 2 year olds at the nursery.

Applicant: The City Sound Project Title: The City Sound Set up	Amount Requested :£1350.00
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This application meets grant criteria 2014/15.

Project Summary:The City Sound is an online community radio station helping to promote local music, talent and offer local people the chance to get involved in presenting and producing content for the station.

Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community: Local musical acts of all age groups will be able to have their music, gigs and event promoted for free, their music played either live or recorded. Local community members can get involved with the running on the station be it presenting, producing or creating content. There are also opportunities to write content for our website and social media outputs. Through both of these methods we will help local people gain new skills and expand on current skills through their volunteer work with the station. Being based at Salisbury Arts Centre we will have access to the groups that use the space there and we intend to tap into Salisbury's rich and vibrant cultural scene, opening this up to a wider audience, benefiting the audience and the creative.

Input from Community Engagement Manager

This project is for capital funding. Match funding of £1450 has been secured. This is a pioneering local project.

Applicant: Bemerton Heath Residents Association Project Title: Festival on the Heath, bringing a free Glastonbury style music festival experience to Salisbury	Amount Requested: £5350.00
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This application meets grant criteria 2014/15.

Project Summary:This is a new free music festival with the specific goal of providing a full Glastonbury style festival event to the Bemerton Heath area of Salisbury. Supported by local groups, charities and business, as well as Salisbury Council. We are able to offer 3 stages of music with both local artists and nationwide bands. This is a festival for everyone, and great care is being taken to ensure that anyone in Salisbury regardless of background, age, or income are able to enjoy and benefit from this day.

Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community: First and foremost this is a free community event for the people of Salisbury inclusive of all ages, backgrounds, disablement and financial income. They will benefit from a new type of free community Music

festival which brings the full scale festival experience to them at no personal cost. Aside from the positive impact of bringing together the disparate sections of Salisbury society to enjoy a fun filled day, it also raises the profile of the city, it's citizens, businesses, charities and councils nationwide thus opening up future opportunities. Additionally this is specifically going to raise the profile of Bemerton Heath, which in spite of it's vibrant community spirit and many positives is often viewed purely as an area of disadvantage. Bemerton residents will benefit by raising the profile of the area by directly inviting other Salisbury residents to visit the area for a special day. It is anticipated that this will manifest in more positive considerations toward Bemerton Heath, it's people, businesses and the charities that work so hard to create a wonderful community. We are enabling anyone who is impacted by old age and disability to attend the festival via provision of a dedicated minibus service and a full health and safety risk assessment, ensuring safe use of the site for those in need. There will also be a qualified DBS steward to monitor and help any children who become separated from their parental or adult supervisor. Many local groups from the Army Cadets, to multicultural dancers, arts and crafts, and entertainers are offering their services to the festival goers on the day, and we are ensuring that any community minded group or organisation is enabled to have a display or stall to help signpost to worthy services. It is our goal to support excellent signposting to anyone providing services to Salisbury residents, especially for young people. We are enabling the performance of music by the young people who attend the local youth services club run by The Sound Emporium, with several performances prepared after months of hard work and passionate engagement by youngsters sometimes labelled as 'difficult', and an open 'Jam tent' that will allow anyone attending the festival to bring their music to a festival stage throughout the day with technical professionals providing a full backline and PA. This will benefit all of Salisbury's musical culture and provide a sense of focus for such, and in light of recent cuts in arts funding this can be achieved effectively via the festival and the relationships that will form between attendees and local musicians. We have ensured that local acts are performing alongside nationwide acts from as far away as Edinburgh Royal Conservatoire of Music which will positively impact Salisbury its own cultural identity going forward.

Input from Community Engagement Manager

This project is for capital funding. Matched funding of £5330.00 has been sought, leaving a funding gap of £6310 if the board approve the application. The board also need to assess whether or not this is an exceptional case to justify awarding £350 over and above the usual £5000 grant limit.

Applicant: Salisbury Airmen's Memorial Fund

Project Title: Salisbury Airmen's Memorial

Amount Requested: £995.00

This application meets grant criteria 2014/15.

Project Summary: A lasting memorial to Sqdr.Ldr.F.C.Cooke and Flt.P.Hyden who died whilst piloting a stricken Canberra Bomber over Salisbury, managing to crash the plane away from populated areas of the city on Sunday November 27 1955.

Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community: The Citizens and visitors to Salisbury, by

adding to the history and heritage of our city. This will also be a static structure that can be used for teaching children about the history of Salisbury, and a permanent memorial for two brave men who averted a possible disaster or loss of life to citizens, as supported by eye witnesses.

Input from Community Engagement Manager

This project is for capital funding. Matched funding of £995.00 has been sought.

Applicant: Sarum Academy

Project Title: Musicians of the Future **Amount Requested:** £5000

This application meets grant criteria 2014/15.

Project Summary: Musicians of the future project aims to fund musical equipment for use in KS3, 4 and 5 music classes and in extracurricular activities. Pupils will be exposed to instruments that they wouldn't otherwise have the opportunity to learn. For KS4 and 5 this will form an important part of their external assessments at GCSE and A-Level. The project will work in collaboration with "The Sound Emporium" who will help to deliver small group lessons and workshops on the instruments. Through this project we aim to raise musical attainment, confidence, and aim to help pupils develop good discipline and performance skills..

Please tell us WHO will benefit and HOW they will benefit from your project and benefit your local community: Sarum Academy opened in September 2010. The predecessor school was a 'National Challenge' school. The Academy is the only mixed comprehensive secondary school with a 6th form facility in an area which has grammar and single sex schools. Sarum Academy is situated within an area of low income, high unemployment and low aspiration. The immediate catchment area for Sarum Academy contains two of the most deprived Lower Layer Super Output Areas (LSOA) in Wiltshire, both in the 20% most deprived in England. With regards to the Education, Skills and Training Domain the picture is even bleaker with three LSOAs in the top 20%, two of those in the top 10%, most deprived in England with one, Salisbury Bemerton West, at the top of the table for the most deprived LSOA in Wiltshire. Salisbury Bemerton West also tops the deprivation table for Wiltshire in the Crime and Disorder domain (top 10% in England). Salisbury Bemerton South is not far behind and is second in Wiltshire with regards to the Health, Deprivation and Disability Domain.

Raising attainment and aspiration is central to the work of the Academy. Music is well known to develop many transferable skills that our pupils need. Through learning an instrument we will aim to develop performance skills, instil preparation and discipline and help our pupils gain confidence in their ability. Pupils will be given the opportunity to learn to play a musical instrument, where otherwise they would not have the finances to be able to do so. This project will provide the instrument and in collaboration with "The Sound Emporium" lessons on the instrument will be provided. This will be in the format of small group lessons and workshops so that as many pupils as possible can be targeted. Lessons will be delivered during school curriculum hours, group lessons and through extra-curricular activities. The aim is for pupils to be in a position to give high quality

performances to their friends and family, help with the assessment of music at KS4 and 5 and to raise the profile of music within the school and local community.

Input from Community Engagement Manager

This project is for capital funding, however the project does not meet the grants criteria, as it has not been able to raise any match funding. Members will need to decide if the board should support this application in full or with part funding. This application is connected with one of the Youth Grant applications for consideration on the 16th July from the Sound Emporium.

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